

The  
**BEBINGTON SALON**  
Of PHOTOGRAPHY

**AWARDS**

Medals will be awarded to the top three images in each section

Bebington Salon Certificates for Highly Commended and Commended work

(An image can only win one award)

A member of the British Photographic Exhibition Circuit (B. P. E.)

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Panel of Selectors:

**John Cartlidge,EFIAP/g, BPE4\* (Cannock)**

**David Gibbins,ARPS,APAGB,AFIAP,BPE3\* (Nottingham)**

**John Sixsmith,EFIAP/s,BPE5\* (Wirral)**

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**Exhibition Calendar**

Closing Date .....	23 <sup>rd</sup> November 2011
Selection Day .....	3 <sup>rd</sup> December 2011
Report Cards mailed by .....	17 <sup>th</sup> December 2011
CD's mailed by .....	12 <sup>th</sup> February 2012

**Presentation Night and Showing of Accepted Images**

**Saturday 11th February 2012      7.30 p.m. Start**

At Mill Street Methodist Church Hall, Mill Street, Cannock, WS11 0DR  
(Parking in Morrisons Car Park opposite)

(Hosted by Cannock P.S.)

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**All Correspondence to**

Bebington Salon of Photography  
35 Townfield Lane  
Bebington  
Wirral  
CH63 7NJ

or e-mail to

[bobdennis@madasafish.com](mailto:bobdennis@madasafish.com)

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*Further Showings of Accepted Images,  
presented by Bob Dennis,CPAGB,APAGB,AFIAP,BPE3\**

14 <sup>th</sup> February 2012 at Bebington P.S.	15 <sup>th</sup> March 2012 at Bury P.S.
16 <sup>th</sup> February 2012 at Atherton & Dist. P.S.	20 <sup>th</sup> March 2012 at Wallasey A.P.S.
20 <sup>th</sup> February 2012 at Wrexham P.S.	22 <sup>nd</sup> March 2012 at Bolton C.C.
21 <sup>st</sup> February 2012 at Wigan P.S.	23 <sup>rd</sup> March 2012 at Wrekin Arts P.C.
23 <sup>rd</sup> February 2012 at Lytham St Annes P.S.	27 <sup>th</sup> March 2012 at Stafford P.S.
27 <sup>th</sup> February 2012 at St Helens C.C.	30 <sup>th</sup> March 2012 at Heswall P.S.
29 <sup>th</sup> February 2012 at Chapel C.C.	10 <sup>th</sup> April 2012 at Chester P.S.
1 <sup>st</sup> March 2012 at Crewe P.S.	12 <sup>th</sup> April 2012 at Ormskirk C.C.
2 <sup>nd</sup> March 2012 at Hoylake P.S.	18 <sup>th</sup> April 2012 at Marchweil P.S.
6 <sup>th</sup> March 2012 at HASSRA Fylde P.S.	25 <sup>th</sup> April 2012 at Isle of Man P.S.
8 <sup>th</sup> March 2012 at South Liverpool P.S.	9 <sup>th</sup> July 2012 at South Manchester C.C.
12 <sup>th</sup> March 2012 at Frodsham & Dist.P.S.	

## CONDITIONS OF ENTRY

- 1) This Exhibition and is open to **U.K. residents only**. (Inc. Channel Islands and Isle of Man)
- 2) There are four sections: Landscape, Colour, Mono and Nature digital images.
- 3) Please make sure your images are entered in the correct section. Landscapes will **only** be allowed in the Landscape Section, Nature only in Nature Section, etc.
- 4) Images accepted previously in the Bebington Salon of Photography, or any significantly similar to them, are not eligible. Please do not submit the same image in more than one section.
- 5) The sections are for a maximum of four images in each section submitted as JPEG files on Compact Disc (CD) only. Colour space sRGB.
- 6) Titles should be no more than 30 characters long including spaces
- 7) CDs must only contain the work of one author.
- 8) The copyright of all images must be at the disposal of the entrant.
- 9) Judging will be by projection and silent scoring machine.
- 10) Scores will be sent to all entrants.
- 11) The entry fee is **£7.00** for one section, **£11.00** for two, **£14** for three, **£17** for four. Cheques should be made payable to "**Peak Promotions**". These fees are non-refundable.
- 12) Entries without fees will not be judged.
- 13) We reserve the right to reproduce accepted images in the Salon CD without fee. Copyright remains with the photographer.
- 14) An acceptance card will be given for each accepted image and a CD will be sent to all entrants.
- 15) The closing date will be strictly kept to.
- 16) Submission of an entry implies acceptance of these conditions. Images which do not comply with these rules **will be disqualified**.
- 17) Entries will be processed by computer with little human intervention, so it is essential that these instructions are followed exactly to allow us to present them correctly to the judges.
- 18) Please note that the image numbers will be **C1 to C4** in the Colour Digital section, **M1 to M4** in the Mono Digital Section, **L1 to L4** in the Landscape Section and **N1 to N4** in the Nature Digital section
- 19) The original images must be photographed by the author either using film or digital capture. All manipulation must be by the author.
- 20) Having prepared your images to 1024 x 768 pixels save them as "jpg" or "jpeg" files and name them in the same order as on your entry form in the following manner. Each section must be in a separate folder titled with entrants name and photographic distinctions plus section name, e.g. **Joe Bloggs,FRPS Colour**. Within each folder your images should be named with image number and title as on the entry form. **(with underscore between number and title.)**  
E.g. **C1\_Misty Morning.jpg C2\_Sundown.jpg etc M1\_River Thames.jpg M4\_Early Light.jpg etc. N1\_Dragonfly.jpg N2\_Mycena.jpg etc.**  
Do not put a space between the image number and the title.
- 21) Images will be projected in landscape format at a screen resolution of 1024 x 768 pixels. Therefore images should be prepared so that they are no more than 1024 pixels wide and no more than 768 pixels high. A portrait format image will be a maximum 768 pixels high.
- 22) Put your folders on a CD. Write the CD as a Data CD and close it. Do not use "Session" or "Multi Session". Use "Disk at Once" or "Write Disk" and the Close option. It is a good idea to test your CD through another CD Rom.
- 23) Print your name, postcode **and E-Mail address** on the CD with an indelible marker or direct printing. **Do not use sticky labels.**
- 24) All CDs will be destroyed after the Salon.

### NATURE - Definition

The use of the photographic process to depict scenes from all branches of natural history except anthropology, archaeology, geology and meteorology. One or more organisms in a natural or adopted habitat. Domesticated animals and cultivated plants are not eligible.

Any manipulation must not alter the actual species portrayed.

All acceptances count towards the British Photographic Exhibitions

Crown Awards. Exhibitors are invited to aggregate their acceptances in affiliated exhibitions to apply without charge for a Crown Award.

A copy of the regulations for granting of BPE Crown Awards may be obtained from:

Mr Cliff Thompson,FRPS,EFIAP,ABPE  
Kintra  
79 Belfry Drive  
Woolaston  
Stourbridge  
DY8 3SE

(SAE please)

## ENTRY FORM 2012

### LANDSCAPE

	Title	Score	Accept	Award

### NATURE

	Title	Score	Accept	Award

Name \_\_\_\_\_ Photo Honours \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Club \_\_\_\_\_

Email address \_\_\_\_\_

Send your CD and this form together with the correct entry fee (cheques made payable to

**PEAK PROMOTIONS ) to:      Bebington Salon of Photography**  
**35 Townfield Lane, Bebington**  
**Wirral CH63 7NJ**

**CLOSING DATE 23<sup>rd</sup> NOVEMBER 2011**

## ENTRY FORM 2012

### COLOUR

	Title	Score	Accept	Award

### MONO

	Title	Score	Accept	Award

Name \_\_\_\_\_ Photo Honours \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Club \_\_\_\_\_

Email address \_\_\_\_\_

Send your CD and this form together with the correct entry fee (cheques made payable to

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